

Kaylee MacKnight

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AEA

Off Broadway

<i>Wasted</i>	Elphaba	Drunk Musicals
<i>B*tches: A Heathers Parody</i>	Veronica Sawyer	Drunk Musicals

Theatre

<i>Rosie Revere, Engineer and Friends</i>	Rosie	TheatreWorks USA Dir. Dev Bondarin
<i>T'was the Girl's Night Before Christmas</i>	Lisa	Entertainment Events Dir. Sonya Flaherty
<i>Ex: Gay The Musical (Workshop)</i>	Dr. Newbird	Dir. John-Paul Pelletier
<i>Ring of Fire</i>	Kaylee	SummerTide Theatre
<i>Awesome 80's Prom</i>	Molly Parker	Ken Davenport Productions
<i>Fame: The Musical</i>	Lambchops	Virginia Samford Theatre
<i>Hairspray</i>	Penny Pingleton	Theatre Tuscaloosa
<i>Little Shop of Horrors</i>	Swing/Pat Martin	Theatre Tuscaloosa
<i>Urinetown</i>	Hope Cladwell	The University of Alabama

Film/TV

<i>Saturday Night Live</i>	Featured	NBC Studios
<i>Madam Secretary</i>	Bartender	CBS, Jonathan Brown, Dir.

Other

<i>Drunk Musicals</i>	Producer/Writer/Director	Founded 2017, Off Broadway
<i>Ethan Paulini and Friends</i>	Featured Singer	Feinstein's 54 Below
<i>54 Sings Pop Hits of the 2000's</i>	Singer	Feinstein's 54 Below
<i>Broadway Sessions</i>	Rising Star/Featured Singer	The Laurie Beechman Theatre

Training

The University of Alabama, BA in Musical Theatre

Acting Seth Panitch (Film/Comedy, Shakespeare), Tina Marie Casamento (Acting, Vocal Coach)

Voice Mike Ruckles, Deric Rosenblatt, Dr. Benjamin Middaugh (Classical), Dr. Jennifer Bryant (Classical/Musical Theatre), and Emily Herring (Pop/Rock, Musical Theatre)

Dance Lane Knapper (BDC Musical Theatre), Ashle Dawson (BDC Contemporary Floorwork), Deborah Wilson (BDC Jazz), Stacy Alley (Tap, Jazz, Musical Theatre), Lawrence Jackson (Jazz), Quianping Guo (Ballet)

Classes **Jamie Carroll** (TV/Film) **Ethan Paulini** (Business Coach), **Actor Therapy** (Lindsay Mendez, Ryan Scott Oliver), **Growing Studio**- Rachel Chavkin, Anthony C. Daniel, Marc Robin, Brett Smock, Gayle Seay, Kevin Hill, Stephen Brooker, Jim Lowe, **Rock The Audition**- Sheri Sanders

Special Skills

Vocal Range C3-D6, Stilts, Cajon, Basic Percussion (Drums, Set, Mallets), Juggling (two hand and one hand), Stage Make-up, Stage Management, Stage Combat (Beginner), Light Tumbling, Roller Blading, Swimming, Pole Vaulting, Running, Basic ASL, Valid U.S. Passport, British Dialect, Swing Experience, Producing experience, and Reader Experience.